

MARTHA LUCIA PEÑARANDA

CURRICULUM VITAE

ADDRESS

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EDUCATION

- 1999 Carnegie Mellon University, Pittsburgh, Pennsylvania
MFA in Costume and Scene Design
- 1994 Accademia di Belle Arti, Florence, Italy
Costume and Scene Design
- 1992 Istituto d'Arte di Firenze, Florence, Italy
Fashion and Costume Design
- 1989 Universidad de los Andes, Bogotá, Colombia
Textile Design.
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MOST RECENT POSITION

- 2001–2003 Assistant Professor of Drama. Kenyon College, Gambier, Ohio.
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ACADEMIC EMPLOYMENT

- 2001–2003 Kenyon College, Department of Dance and Drama, Gambier, Ohio.
Assistant Professor of Drama. Taught courses in Scene Design, Costume Design, Costume History, and Fundamentals of Theatre Design (part of the one-year course Introduction to Drama). Advised design theses (main stage productions).
- 1995 Universidad de los Andes, Bogotá, Colombia
Taught the course Scene and Costume Design for the Theatre, for Art and Textile Design majors.
- 1992 IDEC, Bogotá, Colombia
Taught courses in Textile Quality Control and Textile Analysis.

EXPERIENCE IN INDUSTRY

- 2003– Fiberarts, San Antonio, Texas
Design and production of mixed media contemporary textile art works. Corporate clients in Milan, Italy.
- 1991–1994 Maglificio Vitali, Florence, Italy
Knit pattern design for well-known designer names such as Jean Louis Sherrer and Christian Dior.
- 1990–1991 Telas Lafayette, Bogotá, Colombia
Fashion designer for Children’s Fashion Show. This show launched the line on designs for children, which became one of the standard production lines of the company. Corporate clients of Lafayette include, among others, Cintas, Oxford Industries, Patagonia, Vertilux, Tommy Hilfiger, Lord West, Stacy Adams, JC Penney’s, and Limited Too in the USA; El Corte Inglés in Spain.
- 1989–1991 Textiles Doral, Ltd., Bogotá, Colombia
Textile design of the line of fabrics for children’s apparel and children upholstery.
- 1986–1989 Creaciones Picardía, Bogotá, Colombia
Fashion designer of children’s apparel.
- 1989–1991 Independent designer of passementerie. Bogotá, Colombia.

FIELD RESEARCH

- 1994–1996 Artesanías de Colombia, Bogotá, Colombia
Did research on traditional methods in Colombian indigenous textile handcraft, and taught numerous workshops on dyeing and coloring to indigenous communities in the Colombian Andes, (especially in the Cauca and Nariño provinces). The average duration of each seminar was between one and two weeks, and the number of participants varied between 15 and 50. The objective of the program was twofold: (1) To promote the use of traditional methods and techniques in indigenous communities, both as a way to foster cultural preservation and to help to improve the standard of living of the communities, and (2) To study the conciliation of traditional design with the contemporary market demands in order to optimize the economic return to the artisan. Artesanías de Colombia is the Colombian national institute for preservation and promotion of traditional and indigenous hand craft, and is a branch of the Ministry of Economic Development.

DISTINCTIONS AND AWARDS

- 2009 Globe Award for Set Design for *True West*
Alamo Theater Arts Council, San Antonio, Texas.
- 2007 Robert L. B. Tobin Award in Set Design (\$5,000 grant)
Artist Foundation of San Antonio, San Antonio, Texas

- 2007 Globe Award for Set Design for *Fat Pig*
Alamo Theater Arts Council, San Antonio, Texas.
- 2006 Humana Distinguished Visiting Professor
Centre College, Danville, Kentucky.
- 2001 Scene Design grant. The Tobin Foundation.
- 1998 Design Award, West Coast Drama Alumni Clan. (Alumni association of the Carnegie Mellon School of Drama.)
- 1994 National Guest Designer. Interdesign Workshop. International Council of Societies of Industrial Design (ICSID).
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SCENE DESIGN

- March, 2010 *Slasher*, by Allison Moore, AtticRep, San Antonio, TX. Directed by Kyle Gillette.
- December, 2008 *True West*, by Sam Sheppard, AtticRep, San Antonio, TX. Directed by David Connelly. (ATAC Globe Award for Set Design. Best of 2008: San Antonio Express-News.)
- July, 2008 *One for the Road*, by Harold Pinter, Capital Fringe Festival, Washington DC. Directed by Roberto Prestigiacomo.
- May, 2008 *Lincolnesque*, by John Strand, AtticRep, San Antonio, TX. Directed by Roberto Prestigiacomo. (Best of 2008: San Antonio Express-News.)
- December, 2007 *Back of the Throat*, by Yussef El Guindi , AtticRep, San Antonio, TX. Directed by Roberto Prestigiacomo. (Best of 2007: San Antonio Express-News.)
- August, 2007 *Mr. Marmalade*, by Noah Haidle , AtticRep, San Antonio, TX. Directed by Tim Hedgepeth. (Best of 2007: San Antonio Express-News.)
- June, 2007 *Just a Kiss*, by Catherine Bush, AtticRep, San Antonio, TX. Directed by Stacey Connelly.
- May, 2007 *Fat Pig*, by Neil LaBute, AtticRep, San Antonio, TX. Directed by Roberto Prestigiacomo. (ATAC Globe Award for Set Design. Best of 2007: San Antonio Express-News.)
- December, 2006 *The Last Days of Judas Iscariot*, by Stephen Adly Guirgis, AtticRep, San Antonio, TX. Directed by Tim Hedgepeth.
- December 2004 *The Nutcracker*, by Pyotr Il'yich Tchaikovsky. Ballet San Antonio, Lila Cockrell Theater, San Antonio, TX. Artistic Director: Mayra Worthen. Design commission partially supported by a grant from the Tobin Foundation.
- April, 2003 *As You Like It*, by William Shakespeare. Kenyon College, Gambier, OH. Directed by Jonathan Tazewell.
- March, 2003 *The Price*, by Arthur Miller. Jewish Theatre of Pittsburgh, Pittsburgh, PA. Directed by Jonathan Rest.
- February, 2002 *The Conference of the Birds*, Manteq at-Tair, adapted by Jean Claude Carrier and Peter Brook. Kenyon College, Gambier, OH. Directed by Jonathan Tazewell.
- February, 2001 *Tartuffe*, by Molière. City Theatre, Pittsburgh, PA. Directed by Jonathan Rest.

- February, 2001 *The Water Children*, by Wendy MacLeod. Kenyon College, Gambier, OH. Directed by Wendy MacLeod.
- January 2001 *Another Round*, by Adam Russell. Hamburg Studio Theatre, Pittsburgh, PA. Directed by Bruce Hostedler.
- December 2000, December 2001 *The Nutcracker*, by Pyotr Il'yich Tchaikovsky. Texas Ballet Concerto, San Antonio, TX. Artistic Director: Mayra Worthen. Scenic Artist.
- December, 1999 *The Greatest Story*, by Lanny Wolfe and Lari Goss. Creative Entertainment Resources, San Antonio, TX. Directed by Barbara Haurberg.
- February, 1999 *A Flea in her Ear*, by Georges Feydeau. Carnegie Mellon University, Pittsburgh, PA. Directed by Jonathan Rest.
- April, 1998 *Flyin' West*, by Pearl Cleage. Carnegie Mellon University, Pittsburgh, PA. Directed by Tiffany Trent.
- October, 1996 *Fool for Love*, by Sam Shepard. Carnegie Mellon University, Pittsburgh, PA. Directed by Mary Isip.
- April, 1997 *American Haiku*, by Brayden Phillips. Carnegie Mellon University, Pittsburgh, PA. Directed by Jonathan Rest.
- July, 1997 *Free to Be . . . You and Me*, by Marlo Thomas. Jewish Community Center, Pittsburgh PA. Directed by Jonathan Rest.
- November, 1995 *Peace*, by Aristophanes. III International University Theatre Festival, Havana, Cuba. Directed by Fernando Montes.
- November, 1995 *Peace*, by Aristophanes. Universidad de los Andes, Bogotá, Colombia. Directed by Fernando Montes.
- May, 1995 *Marat/Sade*, by Peter Weiss. Estudio XXI, Bogotá, Colombia. Directed by Paco Barrero.
- May, 1995 *Frank V*, by Friedrich Dürrenmatt. Estudio 21, Bogotá, Colombia. Directed by Paco Barrero.
- May, 1994 *Noises Off*, by Michael Frayn. Teatro della Limonaia, Florence, Italy. Directed by Barbara Nativi.

COSTUME DESIGN

- February, 2010 *Grease*, by Jim Jacobs and Warren Casey, North East School of the Arts, San Antonio, TX. Directed by David Connelly.
- November, 2009 *West Side Story*, by Leonard Bernstein, North East School of the Arts, San Antonio, TX. Directed by David Connelly.
- May, 2009 *The Odyssey*, adaptation by Mary Zimmerman, North East School of the Arts, San Antonio, TX. Directed by David Connelly.
- December, 2008 *True West*, by Sam Sheppard, AtticRep, San Antonio, TX. Directed by David Connelly. (Best of 2008: San Antonio Express-News.)
- November, 2008 *The Importance of Being Ernest*, by Oscar Wilde, Centre College, Danville, KY. Directed by Patrick Kagan-Moore.

May, 2008 *Lincolnesque*, by John Strand, AtticRep, San Antonio, TX. Directed by Roberto Prestigiacomo. (Best of 2008: San Antonio Express-News.)

April, 2008 *Little Shop of Horrors*, by Howard Ashman and Alan Menken, Centre College, Danville, KY. Directed by Patrick Kagan-Moore.

December, 2007 *Back of the Throat*, by Yussef El Guindi , AtticRep, San Antonio, TX. Directed by Roberto Prestigiacomo. (Best of 2007: San Antonio Express-News)

October, 2007 *Thoroughly Modern Millie* (musical), North East School of the Arts, San Antonio, TX. Directed by David Connelly.

May, 2007 *King Lear*, by William Shakespeare. North East School of the Arts, San Antonio, TX. Directed by David Connelly.

December, 2006 *The Last Days of Judas Iscariot*, by Stephen Adly Guirgis, AtticRep (in residence at Trinity University), San Antonio, TX. Directed by Tim Hedgpeeth.

November, 2006 *Antigone*, by Sophocles, Centre College, Danville, KY. Directed by Vessela Warner.

April, 2006 *Summertime*, by Charles Mee, Centre College, Danville, KY. Directed by Herman Farrell.

May, 2004 *Levels and Lines*,Premiere. The Thurber Theatre, Columbus, OH. Choreographer: Kristina Isabelle.

August, 2003 *Glass, Pieces*,Premiere. Minnesota Fringe Festival. Music by Phillip Glass. Minneapolis, MN. Choreographer: Kristina Isabelle.

May, 2003 *Spring Dance Concert*, Kenyon College, Gambier, OH. Director Choreographer: Balinda Craig-Quijada.

February 2003 *Two Ragas*, MacAllister Auditorium, San Antonio Metropolitan Ballet. Music by Ravi Shankar. San Antonio, TX. Choreographer: Charlton O'Neil.

March, 2003 *The Price*, by Arthur Miller. Jewish Theatre of Pittsburgh, Pittsburgh, PA. Directed by Jonathan Rest.

December, 2002 *Fall Dance Concert*, Kenyon College, Gambier, OH. Director Choreographer: Balinda Craig-Quijada.

May, 2002 *Spring Dance Concert*,Kenyon College, Gambier, OH. Director Choreographer: Balinda Craig-Quijada.

December, 2001 *Fall Dance Concert*,Kenyon College, Gambier, OH. Director Choreographer: Balinda Craig-Quijada.

October, 2001 *Don Juan*, by Molière, traslated by Thomas Turgeon. Kenyon College, Gambier, OH. Directed by Thomas Turgeon.

May 2001 *Spring Dance Concert*,Kenyon College, Gambier, OH. Director Choreographer: Balinda Craig-Quijada. Gambier, OH.

April, 2001 *El Grande de Coca-Cola*, by John Neville-Andrews. Kenyon College, Gambier, OH. Directed by Jonathan Tazewell.

December, 2000 *Fall Dance Concert*,Kenyon College, Gambier, OH.

October, 1997 *The Philadelphia Story*, by Phillip Barry. Carnegie Mellon University, Pittsburgh, PA. Directed by Dexter Fidler.

- April, 1997 *American Haiku*, by Brayden Phillips. Carnegie Mellon University, Pittsburgh, PA. Directed by Jonathan Rest.
- July, 1997 *Free to Be... You & Me*, by Marlo Thomas. Jewish Community Center, Pittsburgh, PA. Directed by Jonathan Rest.
- November, 1995 *Peace*, by Aristophanes. Universidad de los Andes, Bogotá, Colombia. Directed by Fernando Montes.
- May, 1995 *Marat/Sade*, by Peter Weiss. Estudio XXI, Bogotá, Colombia. Directed by Paco Barrero.
- May, 1995 *Frank V*, by Friedrich Dürrenmatt. Estudio 21, Bogotá, Colombia. Directed by Paco Barrero.
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THESES ADVISED

- 2003 Marc Mermelstein, *Boy's Life*, by Howard Korder. Scene Design thesis, Kenyon College, Department of Dance and Drama.
- 2002 Renee Shoaf, *A Doll's House*, by Henrik Ibsen. Scene Design thesis, Kenyon College, Department of Dance and Drama.
- 2001 Mike Floyd, *Arcadia*, by Tom Stoppard. Costume Design thesis, Kenyon College, Department of Dance and Drama.
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OTHER PROFESSIONAL TRAINING

- July, 2002 John F. Kennedy Center for the Performing Arts, Washington, DC
Summer Intensive Program on Designer-Director Collaboration, taught by Ming Cho Lee, Donald M. Oenslager Professor of Design and chair of the Design Department at the Yale School of Drama, and recipient of the National Medal of Arts.
- June, 1994 Il Teatro No nel'Occidente. Incontro con Robert Wilson. Compagnia di Ricerca Teatrale. Florence, Italy.
- January, 1993 Teatri de Ricerca Toscana. Contemporanea 2. Fondazione Toscana Spettacolo. Florence, Italy.
- Feb-March, 1994 La Estetica nel Teatro Sperimentale. Prof. Dario Evola. Teatro Studio Sacandicci. Florence, Italy.
- October, 1993 Carlo Goldoni: Dal Teatro al Cinema. Spazio Uno- Centro Sperimentale di Cinematografia. Florence, Italy.
- April, 1992 La Poesia dell'Oggetto. Laboratorio Creativo. Spazio Uno- Centro Sperimentale di Cinematografia. Florence, Italy.
- November, 1993 Macchine per Disegnare: Occhiogioco Laboratorio. Centro per L'Arte Contemporanea Luigi Pecci. Prato, Italy.

EXHIBITS

- 1999 Ming's Clambake '99. Lincoln Center Public Library for the Performing Arts, New York.
- 1994 Interdesign Workshop. International Council of Societies of Industrial Design (ICSID).
Santafé de Bogotá, Colombia.
National Guest Designer.
- 1993 Lo Spazio nel Teatro. Accademia di Belle Arti. Florence, Italy
The Bald Singer, by Eugène Ionesco, and *The Exception to the Rule*, by Bertolt Brecht.
- 1988 Salón Nacional de Arte Universitario, Universidad Piloto de Colombia. Bogotá, Colombia.
Represented the Textile Design Department of the Universidad de los Andes.

LANGUAGES

English, Italian, and Spanish.